



WELCOME!

I hope this talk enhances your conversations with the children in your lives....

Building skills while nurturing relationships

SAY YOU WALK INTO A CLASSROOM:





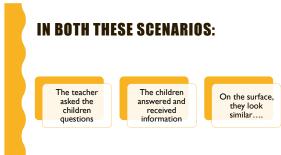
SCENARIO A:

- "Nope, not a hippo," the teacher says."Anyone else?""A llama?" a second child asks.
- "No," the teacher says.
- "A reindeer!" another child calls out.
 "That's right." The teacher smiles and flips the page, showing a grizzly bear. "And what's this?"
- "A bear?" a child asks.
 "Yes" the teacher care and turns the page amin "G
- "Yes," the teacher says, and turns the page again. "Good job."

4

SCENARIO B:

- "It's not exactly a hippo," the teacher says."But it has four legs like a hippo. Does anyone else have an idea?"
- "A llama?" a second child asks.
- "It's not a llama either, but it is fuzzy like a llama."
- "A reindeer!" a third child calls out.
- "That's right, it is a reindeer." The teacher stays on that page. "How did you know?"
- "It was the antlers," the child says.
- "Exactly. Male reindeer have antilers. Before we move on," the teacher says, "let's talk about what reindeer and llamas and hippos have in common."
- "They're animals!" a child calls out.
- "That's right." The teacher smiles. "And they're a certain kind of animal. They're mammals."



BUT THERE ARE KEY DIFFERENCES

• In Scenario B:

- The children have the chance to think aloud about their ideas
- They hear more thinking from the teacher and other children
- They learn more about each aspect they bring up

AN OPTIMISTIC PERSPECTIVE:

We can enhance our conversations with the young children in our lives

Enhancing conversations enhances relationships

...Enhancing relationships means helping children thrive

8

UPENDING MISCONCEPTIONS LIKE THESE:

"Great" talk with kids requires advanced degrees

It's better to have fancy materials and an "important topic" to discuss

You need at least a thirty- or forty-minute block of time for great conversations

It's impossible to have "great" conversations with a lot of children...or with children of different ages

IN FACT:

Great conversations can happen in "extra" time

They can start with ants, rocks, plastic balls-whatever the children notice

They can evolve and expand based on children's interests—and conflicts

They don't require any "specialized" knowledge

WHY FOCUS ON GREAT CONVERSATIONS NOW?

Dramatic increases in anxiety, stress, and fear among children during and after the pandemic

48 percent of children in one study showed symptoms of posttraumatic stress

Children and adults report using more coping skills (meditation, self-talk) to manage stress

 $\rightarrow \mbox{We can "train" ourselves and the kids we work with to better manage stress and improve resilience$

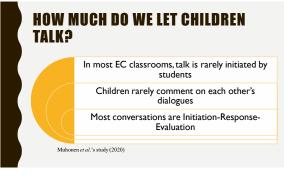
Ma et al., <u>2021;</u> Samji et al., <u>2022</u>)

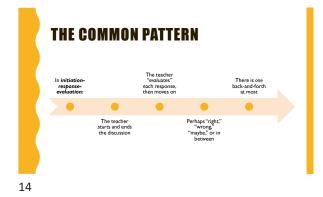
11

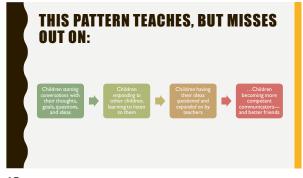
BUT ONLY IF...

We start with what children are authentically interested in/worried about/concerned with

We emphasize conversation to welcome, not push away, differences









WHY CARE ABOUT CHILD-DRIVEN CONVERSATION?

• Starting with children's ideas:

- Lets them know we care about them as people
- $\mbox{ Lets}$ us target their language and thinking needs
- Builds their empathy, creativity, and confidence
- Gives them a feeling of belonging
- Can prevent behavior problems based on feeling "unheard"

16



TALKING "WITH" KIDS, NOT "AT" THEM

- The power of conversational turns
- Building children's "language" and "social" brains
- Stretching children's ideas—the "Zone of Proximal Development"—and helping *them* stretch each other

17



• These turns link to:

- Changes in language skills
- Brain changes in language and social areas
- Enhancing these turns enhances children's skillsTalk is both a language activity and a social activity



Romeo et al, 2018, 2021





"DIALOGIC TEACHING"

More of multiple back and forths, with child participation throughout

 Listen for: what happens after the child answers a question?

 Does the teacher deepen the idea, question it, or move on?



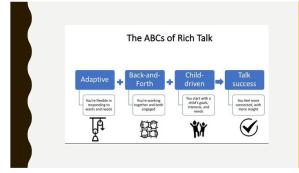
LET'S TAKE A CONCRETE EXAMPLE

• #1. Child: "It looks like it's about to rain."

- Adult: "Oh, yes. Should we get your shoes?"
- #2. Child: "It looks like it's about to rain."
- Adult: "What makes you think that?"
- Child: "There are lots of clouds, and the wind is blowing the trees."
- Adult: "Oh, I see that. I also see that someone has covered up the plants in the garden. How
 much rain do you think there will be?"

What is the difference between these two examples?

22



23



THE POWER OF RICH TALK:

 Lets children be "seen" and "heard" for their full, authentic selves

Lets us be our authentic selves with them

- Creates strong, nurturing relationships from the ground up
- Shores up connections within familiesProvides a solid foundation for children's later lives

REFLECTIVE LISTENING: A KEY FOUNDATION

- Teacher check-in: How much do you:
- Allow for complete responses without interrupting?
- Give extra pauses or wait time?
- Invite students to write notes or draw?
 Notice if you are feeling hostile toward another point of view?
- Ask questions to better understand experiences?
- Comment in ways that validate emotions?



"REPAIR" CONVERSATIONS ARE KEY

- · "We learn from people who think and act differently"
- "When we explore our disagreements, we learn more and develop empathy"
- "A community is made up of people with different perspectives"



26

"RICH TALK" TEACHES CHILDREN TO DISAGREE WELL

- "I understand that part of your idea, but not that part. Can you explain?"
- "I agree with most of what you are saying, but that part upsets me."
- "I like how that sounds in the short term, but I don't know how it would work over time."

















EXAMPLES: EXPANDING

Child #1:"I like that blue truck."
Adult:"Oh yes, that blue truck with wheels. That's a monster truck."

 Child #2:"I feel sad about leaving."
 Adult:"I know what you mean. I feel sad to leave friends here, but also a little worried about what the new place will be like."







FINDING THE BALANCE: A FEW RULES OF THUMB

BALANCE: A FEW RULES OF THUMB



35



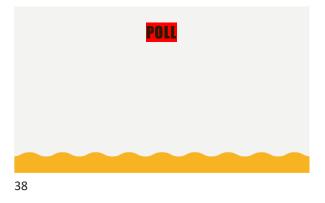


USING BOOKS AND SCREENS AS JUMPSTARTS

- Builds empathy:"Why do you think the character acted that way?"
- Nurtures creative thinking: "How would you have ended the story?" • Expands vocabulary: "What makes that engine work?"

37







WHY?

• It's likely all about the conversations that take place Both during and after the fact

CREATING A "RICH TALK" ENVIRONMENT

- · Conversational prompts and questions in play areas
- Sentence and question stems
- Comments to inspire and encourage creative play and collaboration
- Picture prompts and cues to support early readers



FOR EXAMPLE:

- Invent a story with these stuffed bears.
 "Are they mother bears? Or bear children? Or police officers? Maybe they aren't bears at all!"
 - "What problem are the bears having? How will they solve it?"
- How many ways can you use this fire hose?Can you make a city out of these blocks?
 - "What buildings will you need to make a city?"
 - "Who is going to live in your city?"





RICH TALK SCHOOLS: THE WAY FORWARD

Encourage "rich talk" every day, in small moments

2 Document how these small moments build and accumulate





43

CREATE A "RICH TALK" SCHOOL

Step 1: Get everyone on the same page

What is Rich Talk? Why is it important?

Focus on role-plays and discussions with all teachers and staff

Parent outreach as critical—text, apps

Emphasize the chance for profound enhancements in teaching, learning, and parent engagement

44



REMEMBER: THERE'S NO "RIGHT WAY" TO TALK

Emphasize diversity and celebration of many different speaking styles

Research shows kids benefit from many diverse languages, dialects, and ways of engagement

46



CELEBRATE SUCCESS

- Step 3: Offer ongoing opportunities to document and celebrate "rich talk" moments
 Consider parent and caregiver groups, online and in
- person
- Have a "rich talk" wall in school
- Document great conversations or comments with videos, photos, or in written form
- Remember: "repair" conversations are the key to rich talk



Rebecca Rolland, EdD, MS., CCC-SLP www.rebeccarolland.com Rebecca_rolland@gse.harvard.edu Twitter: rolland_rg Facebook: Rebecca Rolland Author

