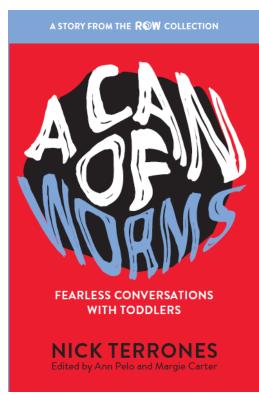
For Participants in the ECI Webinar

Reflection Questions

In many cultures and in different countries, there are different ideas about what is "normal" and what is unusual. "A Can of Worms" reminds us that "normal" is a relative term. As we reflect back on COVID-19, the events that transpired in 2020, and everything that has happened between now and the time you are reading this book, in what ways can we reimagine ECE? If we envisioned ECE through the lens and perspective brought to us from this book, what would our field look like? Our learning environments? Our pedagogy?



- 2. Paige exhibited such a sense of wonder about the world. How have you, can you, and will you take on those characteristics of being more child-like in your work?
- 3. As Nick demonstrated in the book, when it comes to having fearless conversations, we need to invest in our own professional development, acknowledging our blindspots in order to challenge the isms (racism, classism, sexism, etc). To ensure your anti-racist and anti-oppression journey are actively working to create and nurture an anti-oppressive environment in which you, your colleagues, the children and families you serve are valued, visible, and validated, what structures do you need, what supports can you advocate for, how can you communicate your needs as an individual and as a collective to ensure you're living out these values?
- 4. Self-examination can be difficult and threatening. Where in your practice do you find yourself uncomfortable, unwilling, or (un)consciously practicing against social justice and fearless conversation? How has the socio-cultural-economic-political context in which you grew up in, affected your pedagogy, image of the child, and role of the family?

Mike Browne (he/him)
Sr. Community Engagement Manager
Hilltop Children's Center and Educator Institute