pasdfghjklzxcvbnmqv uiopasdfghjklzxcvbnmqwertyuiop sdfghjklzxcvbnmqwertyuiopasdfgh klzxcvb hjklzxc i Extending the cvbnm vbnmqw **Book Experience** wertyu ngwert Strategies that Promote Language uiopas and Literacy Development in rtyuiop **Dual Language Learners** sdfghjk pasdfgh **Nemours** Reading BrightStart! klzxcvb hjklzxc v bnmqwerty ui opasdfg hjklzx cv bnm wertyuiopasdfghjklzxcvbnmqwert uiopasdfghjklzxcvbnmqwertyuiop sdfghjklzxcvbnmqwertyuiopasdfgh klzxcvbnmqwertyuiopasdfghjklzxc i vbnmqwertyuiopasdfghjklzxcvbnm yuiopasdfghjklzxcvbnmqwertyuiop sdfghjklzxcvbnmqwertyuiopasdfgh <lzxcvbnmqwertyuiopasdfghjklzxc

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1. Identify Vocabulary Words

Self-Reflection	Yes	No
 I identify 3 to 5 vocabulary or concept words from each book and translate them into the home language. 		
2. I define these new words in both English and the home language.		
 I model and demonstrate new words through gestures and actions. 		
 I connect new vocabulary to prior concepts, themes, text, etc. 		

'Just Right' Words

Is this word important for story comprehension?

- Is this word related to other words or concepts we have learned?
- Can children use this word in conversations?
- Is this word repeated in other texts?

Checklist

- Include words in English and the home language.
- Use gestures and motions to describe the word.
- Be sure that you provide a clear definition of each word.
- Provide visual support with a photograph, illustration or object.
- Use a free translation tool such as iTranslate, Google Translate or other translation apps.

ACTIVITY: Using your assigned book, identify 3 to 5 words from the story that you will introduce. Create a child friendly definition for each. Ask yourself, "Are these words just right for the ages, needs and language abilities of the children?"

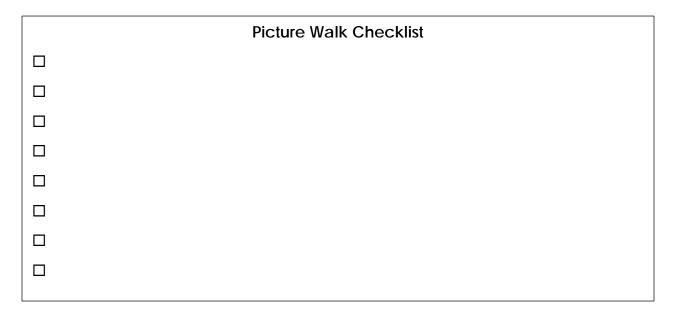
- 1.
- 2.
- 3.
- 4.
- 5.

Tips for Success:

If you feel comfortable with the languages of your DLLs, translate the words in their home language(s) as well.

2. Take a Picture Walk

Self-Reflection	Yes	No
 I conduct picture walks with small groups of DLLs prior to reading the book to the whole group. 		
 I use picture walks to introduce and review vocab words. 		
 I use picture walks to activate prior knowledge in English and in the home language. 		
4. I model verbal and non-verbal communication, listening and positive interactions with children and among peers.		
5. I encourage children to share their individual connections to the story topic, theme, characters etc.		



Modifications for Infants and Toddlers:

- Since language acquisition skills are not fully developed by this age, you will lead the discussion. (*Picture Talk vs. Picture Walk*)
- Voice your comments and think aloud as you model book exploration.
- Once children reply, verbally or non-verbally, recognize and respond to their attempts.

3. Identify Questions and Prompts

Self-Reflection	Yes	No
 I prepare questions and prompts prior to introducing a book. 		
2. I model how to answer questions by thinking aloud.		
 I provide time for DLLs to ask questions about themes and topics. 		
 4. I am familiar with the stages of language development: a. Home Language b. Non-Verbal c. Preproduction d. Production 		
 I ask intentional questions based on academic goals, child interest and comments from children. 		
 I include a variety of questions and prompts before, during and after a book experience that range from simple to complex. 		
 I encourage teacher-directed and student-led discussions between adults and peers. 		
 I prepare intentional opportunities to discuss concepts, practice vocabulary and participate in back-and-forth conversations. 		

ACTIVITY: Using your assigned book, create a list of questions and prompts to use during a book experience. Refer to the samples below for assistance.

Book Knowledge	Prediction
These questions and prompts assess whether children are aware how books work.	These questions allow children to express their ideas about what will happen throughout the story.
 Touch the front cover. Touch the back cover. What does the author write? What does the illustrator draw? Show me how you hold this book. Where do we begin reading? 	 What will this story be about? What will happen next? What would happen if?

Awareness			Connection		
These questions and prompts assess whether children are aware of what is happening in the story.			These questions explore the real-life experiences of children.		
 Who, what, where, when, why and how? Touch the How manyare in this picture? Tell me what happened. 			 Have you ever? Why did you? How did that make you feel? What does this remind you of? 		
	Background	d K	Knowledge		
	These questions e about a topic,	th	eme or word.		
	 What can you tell me about? How did you know? Can you think of another way? 				
Before a Book Experi	ence:				
Book Knowledge Qu	estion				
Prediction Question_					
Connection Question	۱				
During a Book Experi	ence:				
Awareness Prompt_					
Background Knowled	dge Question				
Awareness Question					
Prediction Question					
After a Book Experience:					
Awareness Prompt					
Connection Question					
Background Knowledge Question					

Tips for Success:

- Be sure to scaffold the questions and prompts.
- Use a balance of open-ended and closed-ended questions.
- Accept non-verbal responses to questions and prompts.
- Be intentional.
- Do not ask all 10 questions during the same book experience.

Modifications for Infants and Toddlers:

- Provide young learners with additional time to respond.
- It may be necessary to provide verbal assistance in order to prompt their thought processes.
- Promote back-and-forth conversation by expanding and/or elaborating.

4. Teach Foundational Literacy Skills

Self-Reflection			No
1. I am familiar with effective strategies to teach early literacy development in young, diverse learners.			
 I connect new words and concepts from the book to foundational literacy skills (print concepts, phonological awareness, alphabet knowledge, early writing). 			
 I incorporate learning activities that support foundational literacy skills into each book experience. 			
 Print Concepts words vs. letters pictures vs. words front vs. back left to right tracking punctuation 	 Phonological Aware syllables rhymes beginning sounds compound words 		
 Alphabet Knowledge letter names letter sounds letter shapes 	Early Writing drawing scribbling labeling writing 		

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Activity: Choose one foundational literacy skill you would like to improve among DLLs. Create an activity that integrates new words or concepts from the book with a review of that particular literacy skill.

Skill Area: (circle one)	Print Conce	epts	Phonological Awareness
Alphabet Knowledg	ge	Early Wri	ting
Focus of Activity:			
Materials:			
Instructions:			

Tips for Success:

- Make It Multisensory! Children should be able to use multiple senses while exploring foundational literacy skills. (See It! Hear It! Do It! Touch It!)
- Keep the activity simple and FUN!
- Introduce the literacy activity after a book experience.