

Literature for Social Emotional Development: Books that Help Children Explore Feelings

by Jacky Howell, MA and Kimberly Reinhard, MsC









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Week of the young child



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reinhardconsulting@mail.com



Children's Books by Bev Bos

...I am often asked why I choose the books I do. While some have suggested I have developed a strong intuitive sense, I prefer to think that I have simply learned from experience. After reading books to young children for more than thirty years, a good book has to meet a certain criteria for me...

"A CONVERSATION...."

My philosophy is that books do not belong in the library or just on the bookshelf at home. Kids should have easy access to books all the time. At home, they should be under the pillows, stacked by the bed, in every nook and cranny. Every bathroom should have not only the newspaper but children's books, too. They should be in the car.

At school, we make sure the books are within easy reach of the children. Books and words need to be as familiar to children as the food they eat, the music they hear and the art they do. If we want our children to become literate then we must do everything we can to make them comfortable with books and language.



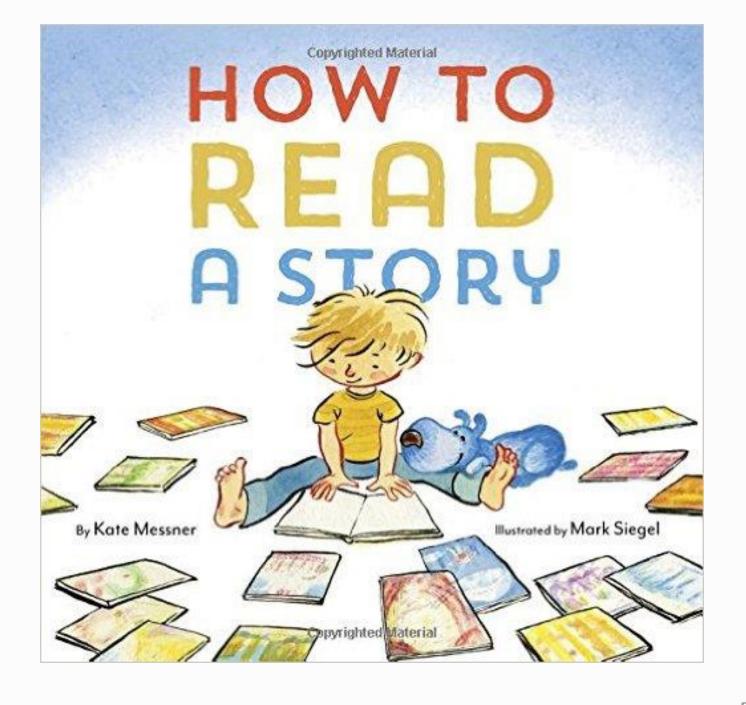
Bev Bos 20/20 1991!!!

FIND VIDEO AT:

https://www.youtube.com/watch?v=6DuAqqj4Krg

"Fill your house with stacks of books, in all the crannies and all the nooks."

- Dr. Seuss





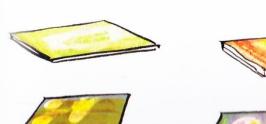
STEP 1

FIND A STORY.

A good one.

It can have princesses and castles, if you like that sort of thing, or witches and trolls.

(As long as they're not too scary.)



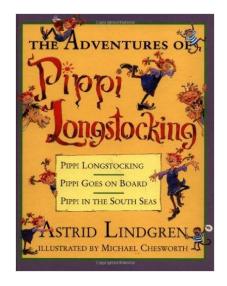


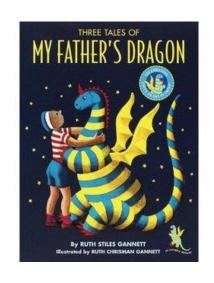


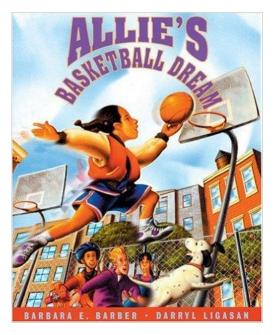






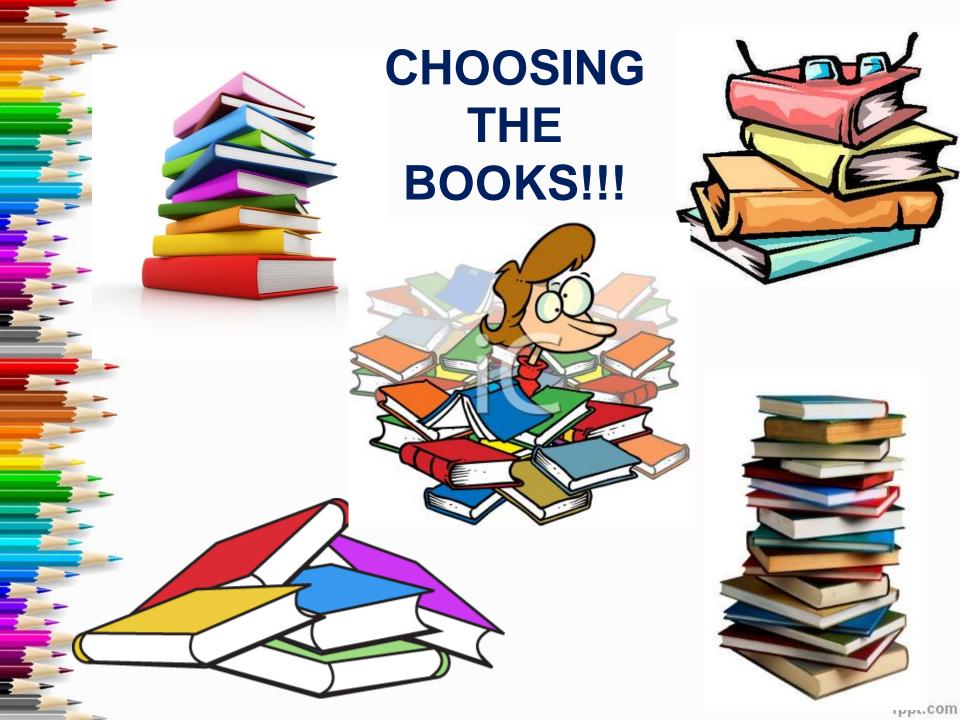






WE LOVE CHILDREN'S BOOKS!







Social-Emotional Intelligence:

the ability to understand ourselves and other people, and in particular to be aware of, understand and use information about the emotional states of ourselves and others with competence. It includes the ability to understand, express and manage our own emotions, and respond to the emotions of others, in ways that are helpful to ourselves and others.

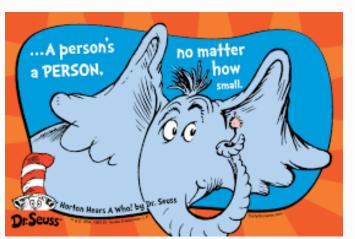




How Children's Books Teach Social Emotional Learning

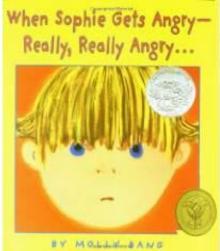
- Understand and manage own emotions and feelings
- Feel and show empathy for others
- Establish and maintain positive relationships
- Show emotions in a healthy way
- Conflict resolution/ Problem Solving Skills
- Self Reliance
- Patience
- Responsibility
- Calm and stilling skills





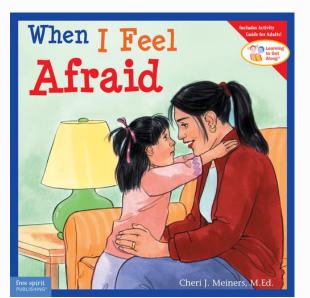
Books About Feelings

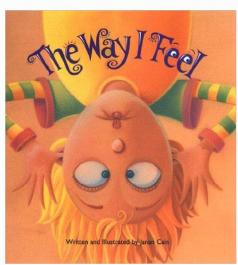
(and aren't they all? ②)



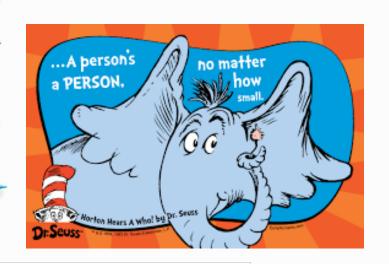
Molly Bang

Cheri J. Meiners, M.Ed.





Janan Cain



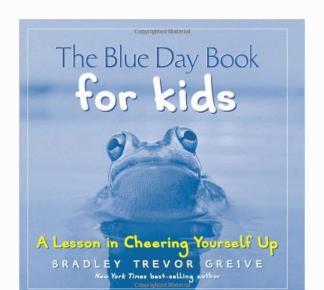
Books About Feelings

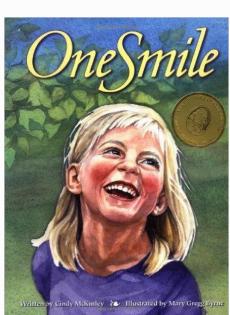
(and aren't they all? ③)



Kathryn Otashi

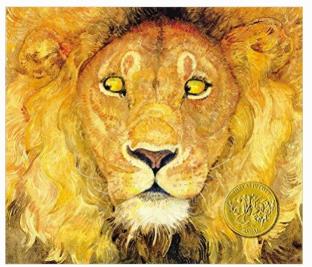
Bradley Trevor Greive



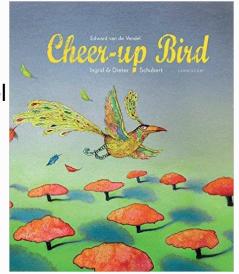


Cindy McKinley

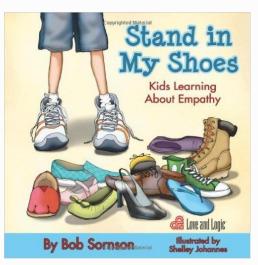
Books on Kindness and Empathy



Edward van de Vendel



Jerry Pinkney

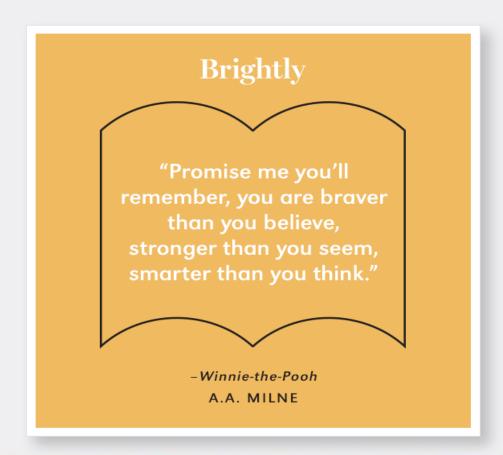


Rana DiOrio



Bob Samson

POLL





FIND A READING BUDDY.

A good one.

A buddy can be older . . .







or younger . . .





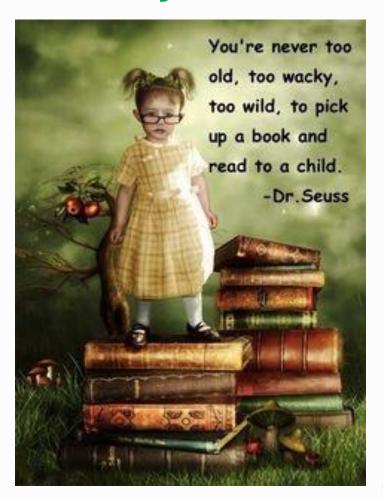


Make sure your reading buddy is nice and snuggly.
And make sure you both like the book.
If you don't agree . . . go back to Step 1.
Sometimes it takes a few tries to find just the right book.



Time to Read....

- Relationships
- How You Read the Story
- Place



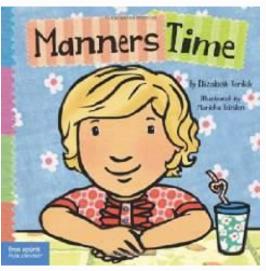




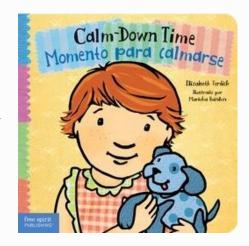
MEMORIES....

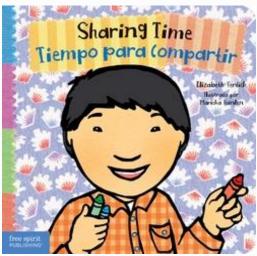


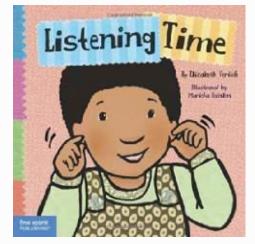
Books for Self Regulation

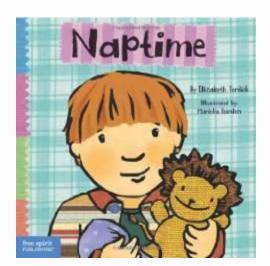


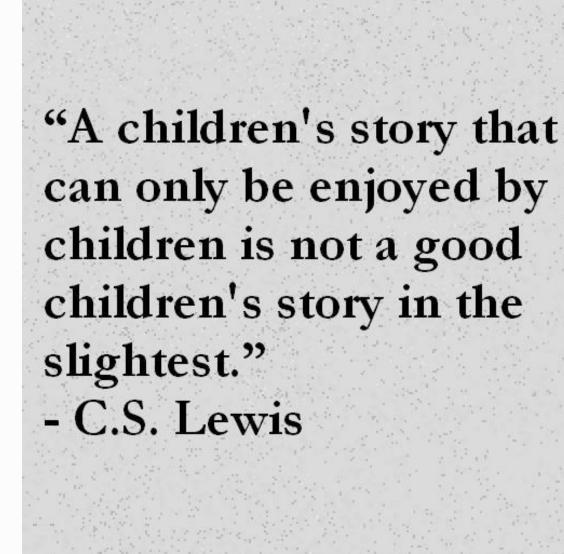
Elizabeth Verdick

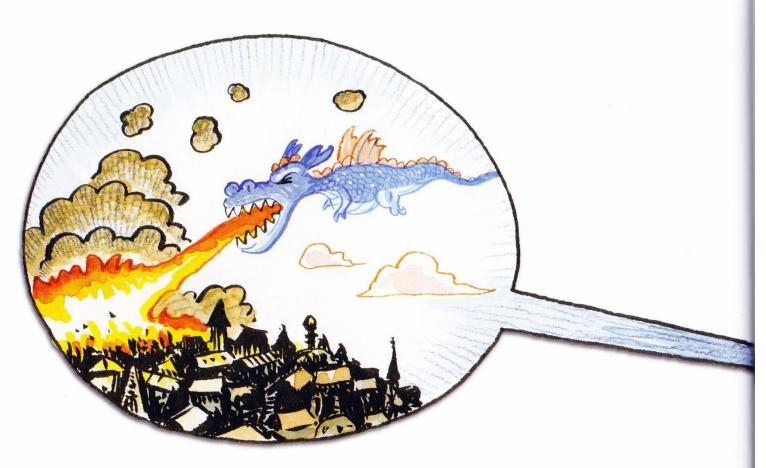














LOOK AT THE BOOK'S COVER.

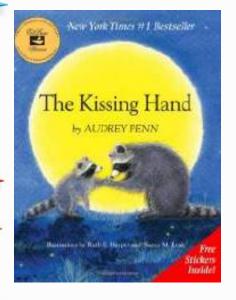
Can you guess what it's about? Read the title. That might be a clue.

Choosing Good Books

- Would you like it read to you? Do you appreciate the story?
- Bev Bos notes "If a kid doesn't say something on the first page, than I don't read it, I slip it away and choose another book."
- What does the story say? Will it make sense to children?
 Do the illustrations complement the words?
- Choose books from all sorts of genres! Nonfiction, wordless, science fiction, fantasy, etc.
- Beware of books connected to products, commercialized or contain bias.
- * Know your "audience"..... @

Books for Transitions

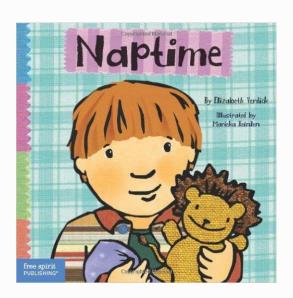
Audrey Penn



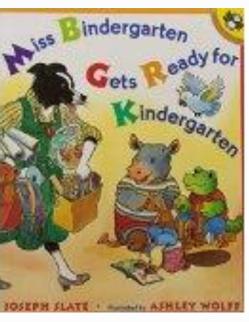
Norman Juster

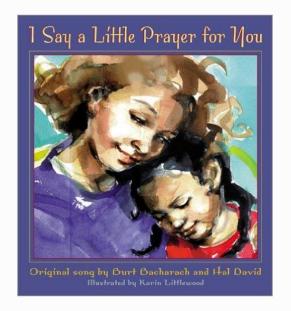


Elizabeth Verdick



Books for Transitions



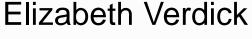


Burt Bacharach and Hal David

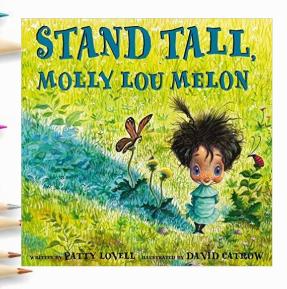
Joseph Slate and Audrey Wolff

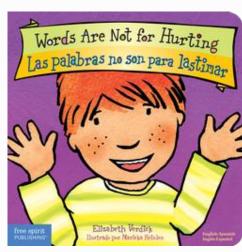
Books on Bullying

Patty Lovell



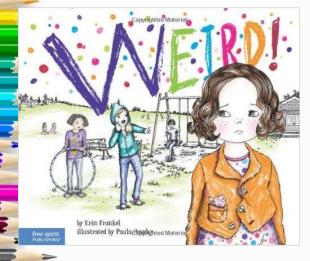
Kathryn Otoshi

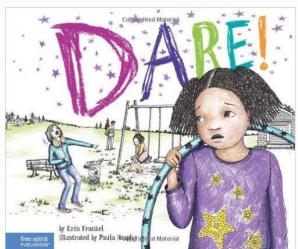


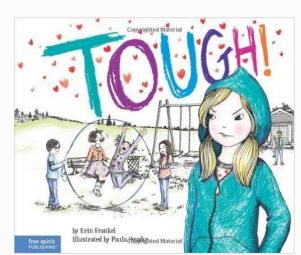




Erin Frankel









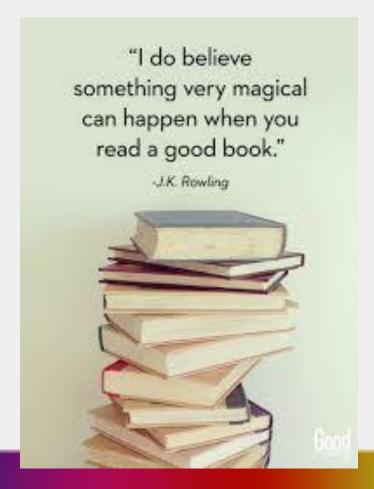
FIND A COZY READING SPOT.

Outside is fun . . . but not if it's very cold.
Unless you have thick woolen blankets,
and hats and scarves, and cups of steaming





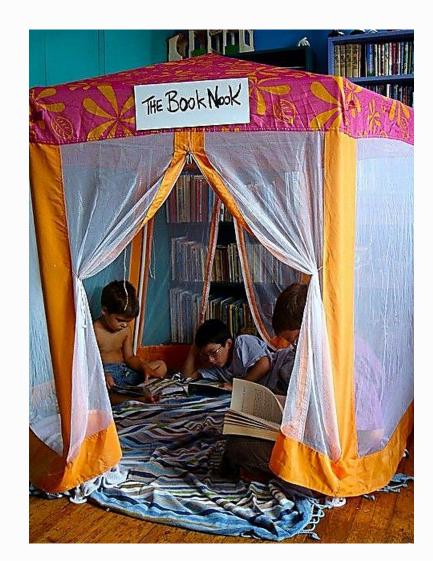
POLL



Spaces and Places









Spaces and Places

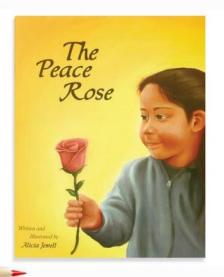


Spaces and Places



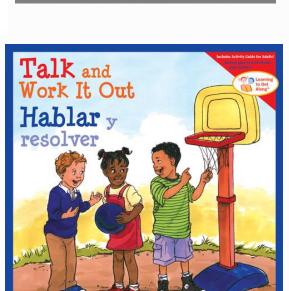


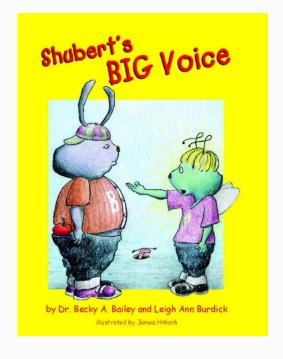
Conflict Resolution



Alicia Jewell







Dr. Becky Bailey



Cheri J. Meiners, M.Ed.





POLL

You're rever too old, too wacky, too wild, to pick up a book and read to a child.

-Dr. Seuss



Difficult/ Serious Issues

- Death and Dying
- Health and Hospitalization
- Separation and Divorce
- Abuse
- Drugs and Alcohol Abuse
- Trauma
- More....

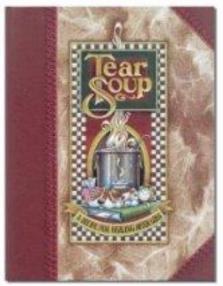


http://booksthathealkids.blogspot.com

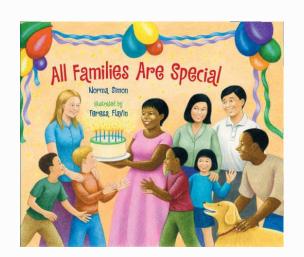


Books That Help with Issues

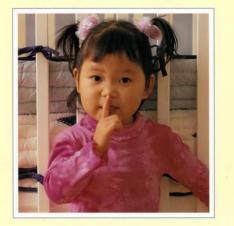
Pat Schwiebert



Norma Simon



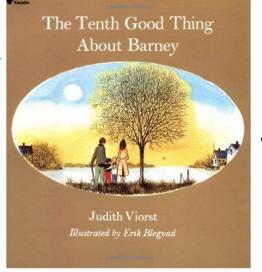
A Baby's Coming to Your House!



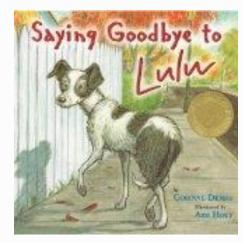
Shelley Moore Thomas

Shelley Moore Thomas

Books on Difficult/ Serious Issues

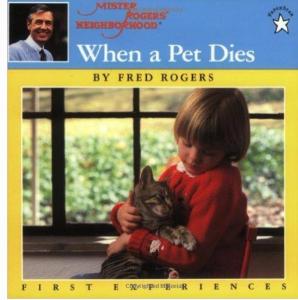


Judith Viorst



Corinne Demas



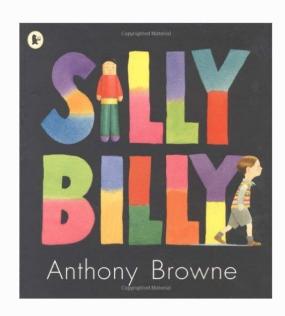




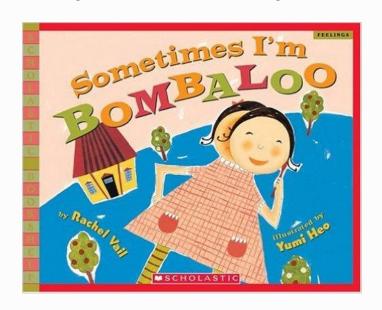
How to Use Books for Difficult or Serious Issues

 Read books to <u>everyone</u> that speak to children and say:

"I am here for you. I see you. I hear you."



Anthony Browne

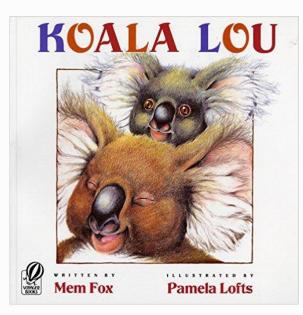


Rachel Vail

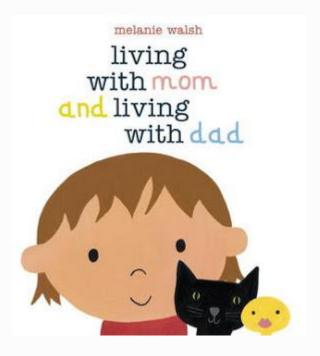


How to Use Books for Difficult or Serious Issues

Read books to <u>individual</u> children to meet his/her individual needs.



Mem Fox

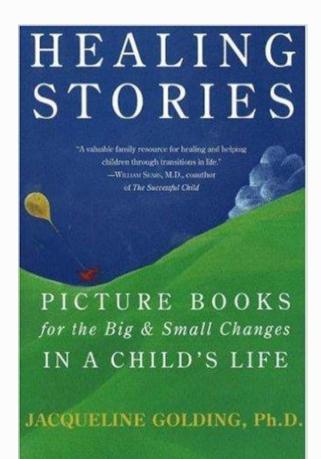


Melanie Walsh



How to Use Books for Difficult or Serious Issues

Offer books and resources to families.



And then . . . if it was a really good story . . . go right back to the beginning and start all over again.



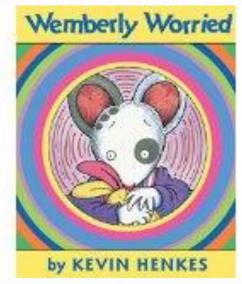


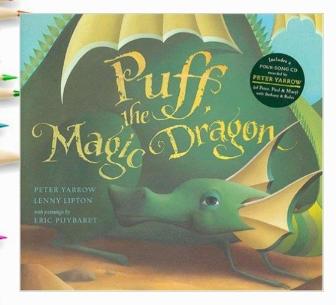
MANY Ways to Extend Stories

- Puppets
- Felt Board
- Plays
- Art
- Creating Your Own Stories/ Sequels

PUPPETS AS BOOK PALS...







Peter Yarrow & Lenny Lipton



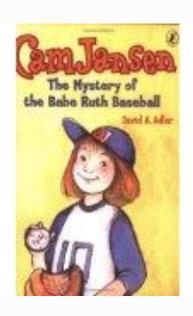
FELT BOARDS AND STORYTELLING

Consider using the dust jacket as your characters!!

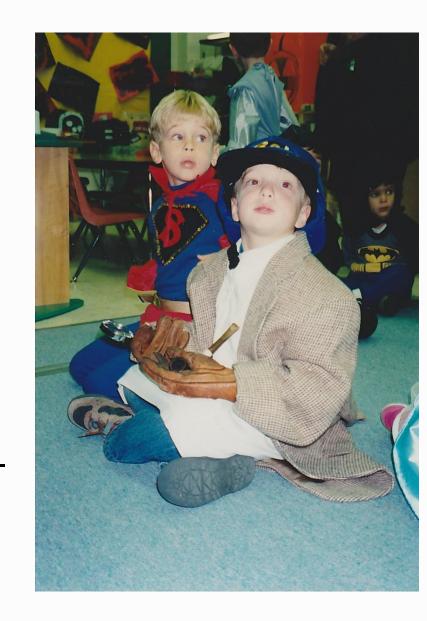




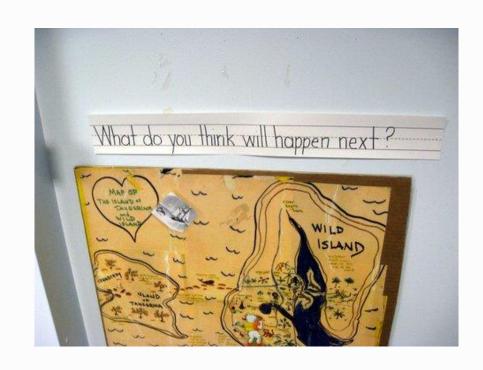
PLAYS



"Out of the Housekeeping Corner and Onto the Stage--Extending Dramatic Play." Howell, Jacky Corbey-Scullen, Lynn; Young Children, Sep 1997



CREATING YOUR OWN STORY OR SEQUEL







BOOKS GIVE A SOUL TO THE UNIVERSE, WINGS TO THE MIND, FLIGHT TO THE IMAGINATION, AND LIFE TO EVERYTHING



Sometimes it just takes One.



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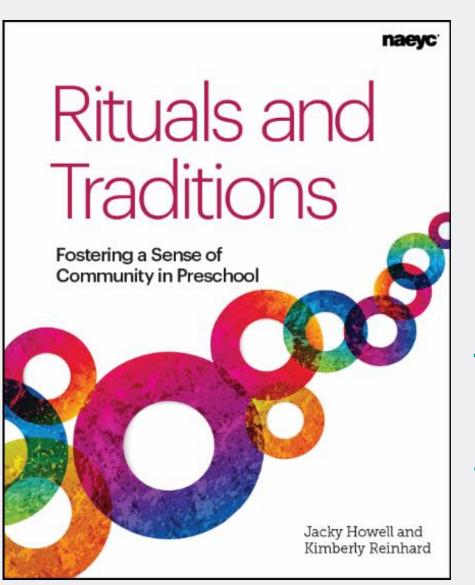
http://www.saysomethingnow.com/index.php

http://www.albertwhitman.com/

http://www.illumin.com/

http://www.naeyc.org/files/yc/file/200809/Crawford.pdf

http://csefel.vanderbilt.edu/documents/booklist.pdf

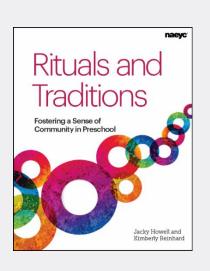


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LEARNING FROM THE
LOVE OF SPORTS!!
Tuesday, April 12th 2016
1 pm- 4 pm
HELD AT THE
VERIZON CENTER in
Washington, DC!!!!



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Kimberly Reinhard: reinhardconsulting@mail.com